

THE ST. LOUIS "BLUE BOOK" OF SANTO DAIME

(the official and unofficial "star work" liturgies)

We created this version of the Blue Book with tremendous respect for the several extant versions, but satisfying our special requirements which may prove useful for others, as well.

First of all, we brought those sections which are specified in the CEFLURIS "*Normas de Ritual*" (ritual traditions) into conformance with that guide in the few instances where there were differences.

Secondly, we added new sections which have only recently become available, like the "*Trabalho de Santa Maria*" and the "*Trabalho de São Miguel*."

Third, we translated the hymns which were previously available only in Portuguese, and updated the translations (both to make better sense in English and to match the rhythm better) for the hymns which we often sing in English, like the *Oração*, the *Cura* and the *Concentração*. We also added, wherever appropriate, some of our local hymns (with musical notation) as well as from some other churches. Please feel free to replace these with your own local hymns.

The biggest change, and we hope this creates an advantage for many people, was to separate the various sections into individual folios which can be removed from a 3-ring binder as needed. Some people may find this more convenient than the all-in-one books, in terms of handling during the works, and others not so much, but the greatest advantage of this format is that it makes it much easier and cheaper to update any given section without having to reprint and bind an entire ~200-page book. In addition, you can start with only the folios you'll be using first.

INSTRUCTIONS FOR PRINTING & BINDING:

1. The "Cover-Contents" sheet comes with three pages, but you'll print only two of them (front and back), depending on whether you have blue stock or white -- both colors are provided for the front. Use the index provided there to organize your folios so you can bind and tab them correctly).
2. Each folio is arranged so that you can print the odd or even pages first (starting with page 3 – see below for first sheet), and then flip them over and print the opposite pages on the reverse (remember to change print order in the print menu). Please be very careful that you don't get a misfeed, or you'll have to discard all pages from that point on. (My printer has a two-sided-print function, which is a lot slower, but avoids misfeeding.) Note that some of the booklets are actually two hinários in one, for efficiency (e.g., the *Santa Missa* is included with the Prayers).

I use white card stock for sheet 1-2 to give a little body to the slender folios (printing in high-quality mode for the graphics), and then punch the folded and assembled folio to fit a half-size (5.5"x8.5") 3-hole binder -- of course you are free to bind the booklets some other way (spiral or comb, for example), but then you'd have to collect them in a bag or a box, or even just a big rubber band.

3. I use clear, press-on index tabs (large enough to be easy to read) for each section, including those which are part of another booklet, and all the folios will fit into a 2"-thick binder.
4. Please tell me of any errors, omissions or suggestions you may have, and I'll post updates several times a year.