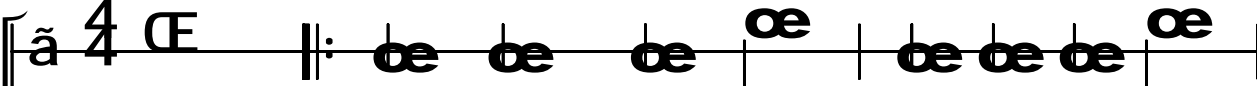

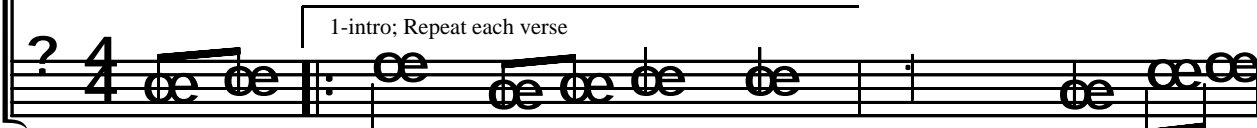


861 - On the Other Side


Coëtra da Fé


Tamtam 


Steel Drums 

Cello 

Here I am, at the Gates of Mys tery, Know ing
 I have to my Christ, of Lord Je sus And I
 Now I've prayed through the doors, of blind ness To the
 I en coun ter the Vir gin Moth er And the

T.T. 

St. D. 

Vc. 

not what I will find here, But I've passed out be yond my
 fol low my Lord St. John, I've a void ed the things that
 King dom that God hath gave; My foun da tion is faith and
 saints who have gone be fore; Here, a long with my sister and

T.T. 

St. D. 

Vc. 

his please tory So that I could be come a ware. But I've
 kind us And stayed true to the path I'm on. I've a
 bro ness ther, And my re leased from our plight of brave. My foun
 Here, a

9

T.T.

St. D.

Vc.

passed out be yond my his tory So that I could be come a
 void ed the things that please us And stayed true to the path I'm
 da tion is faith and kind ness And my de ci sion to be
 long with my sister and bro ther, We're re leased from our plight of

12

T.T.

St. D.

Vc.

finale

ware.
 on.
 brave.
 yore.

17

T.T.

St. D.

Vc.

The image shows a musical score for three parts: T.T., St. D., and Vc. The score is written on three staves. The T.T. staff has a treble clef and contains a melodic line with notes and rests, ending with a double bar line and a fermata. The St. D. staff has a bass clef and contains a bass line with notes and rests, ending with a double bar line. The Vc. staff has a bass clef and contains a bass line with notes and rests, ending with a double bar line. The number 22 is written above the first measure of each staff. The T.T. staff has a dynamic marking *f* above the final measure. The St. D. staff has a dynamic marking *w* above the final measure. The Vc. staff has a dynamic marking *w* above the final measure.

T.T. 22 *f*

St. D. 22 *w*

Vc. 22 *w*

862 - On Earth as it is in Heaven

Coëtra da Fé

Tamtam

Electric Guitar

Cello

4/4

1-intro (3 versions); Sing each line once

I re pent for all my sins Here on earth where life be
 On the earth and in the sea Je sus Christ has come to
 It's God's King dom on the earth, Now's the time to seal my
 Let us heark en to God's laws For our Lord is Fi nal

T.T.

E.Gtr.

Vc.

4

gins; I ex hort for all my breth ren To the path where just ice
 be The Mess en ger for all of us To reach E ter ni
 birth I now hon or all my breth ren As we firm to show our
 Cause We have been ab solved of all our sins, God's removed our deep est

T.T.

E.Gtr.

Vc.

8

wins. I re pent for all my sins Here on earth where life be
 ty. On the earth and in the sea Je sus Christ has come to
 worth. It's God's King dom on the earth, Not it's time to seal my
 flaws. Let us heark en to God's laws, For our Lord is Fi nal

12

T.T.

E.Gtr.

Vc.

gins; I ex hort for all my breth ren To the path where life be
 be The Mess en ger for all of us To reach E ter ni
 birth I now hon or all my breth ren As we firm to show our
 Cause, We have been ab solved of all our sins, God's removed our deep est

16

T.T.

E.Gtr.

Vc.

gins. I re pent for all my sins Here on earth where life be
 ty. On the earth and in the sea Je sus Christ has come to
 worth. It's God's King dom on the earth, Now's the time to seal my
 flaws. Let us heark en to God's laws, For our Lord is Fi nal

20

T.T.

E.Gtr.

Vc.

gins; I ex hort for all my breth ren To the path where just ice
 be The Mess en ger for all my breth ren To To Reach E ter ni
 birth I now hon or all my breth ren As we firm to show our
 Cause, We have been ab solved of all our sins, God's removed our deep est

24

T.T. \tilde{a}

E.Gtr. $\& \# \#$

Vc. $? \# \#$ finale

wins. On the
ty. It's God's
worth. Let us
flaws.

29

T.T. \tilde{a}

E.Gtr. $\& \# \#$

Vc. $? \# \#$

34

T.T. \tilde{a}

E.Gtr. $\& \# \#$

Vc. $? \# \#$

863 - Preparing for the Miracle

(Suàni #22)

Coëtra da Fé

Oboe

Piano

1-intro; Sing each line once

In the twink ling of an eye In the cor ner of the
 I've been on my knees in prayer For my breth ren sore ly
 I re new my vow to give Ser ving fel lows and for
 Je sus Christ is in the Sea On the Earth and in side

4

Ob.

Pno.

sky care I al most per ceived the For est Queen as/a bril liant but ter
 give me; For our Teach ers who've im part ed us These les sons that we
 He a noints me with this Doc trine true That shows the way to ni

8

Ob.

Pno.

fly! In the twink ling of an eye In the cor ner of the
 share. I've been on my knees in prayer For my breth ren sore ly
 live. I re new my vow to give Ser ving fel lows and for
 ty! Je sus Christ is in the Sea On the Earth and in side

12

Ob.

Pno.

sky care I al most per ceived the For est Queen as/a bril liant but ter
 give me; For our Teach ers who've im part ed us These les sons that we
 He a noints me with this Doc trine true That shows the way to ni

16

Ob. &

Pno. ?

finale

fly!
share.
live.
ty!

I've been
I re
Je sus

21

Ob. &

Pno. ?

27

Ob. &

Pno. ?

864 - The Brink of the Divine

Coëtra da Fé

Tamtam

Violin

Handbells

I fol low in my line A wait ing Mas ter's
 My Mas ter, full of grace Shine Your light on my
 I love my Moth er Queen, save The Vir gin who is
 Lord Je sus Christ, please My breth ren, all so

4

T.T.

Vln.

HB

sign face; He bids me to re pent and find the brink of the Div
 seen Be hold me up in firm ness, joy And keep me in my
 brave; For when they 'wake they'll seal their fate A gainst il lu sion's

8

T.T. \tilde{a}

Vln. $\& \#$

HB $\& \#$ $? \#$

ine. place. tween. grave. I My Lord I love Je I fol Mas ter, Je low my sus in full of Christ, please my of Moth er line of grace, Queen, save A Shine My wait Your My ing light breth ren, Mas ter's on who is all sign; face; seen brave He Please Be For

13

T.T. \tilde{a}

Vln. $\& \#$

HB $\& \#$ $? \#$

bids hold when me the they to up mask, 'wake re in with They'll pent firm in seal and ness, their find joy in the Void, A the joy And Dim brink of me in sions against of me in il the in lu sion's Div in my be sion's ine. place. tween. grave. My I Lord

17

T.T. \tilde{a}

Vln. $\#$

HB $\#$ 2.

23

T.T. \tilde{a}

Vln. $\#$

HB $\#$

29

T.T. \tilde{a} *f*

Vln. $\#$ w

HB $\#$ w

865 - Joyful Yearning

(inspired by a theme from *Chocolat*)

Coëtra da Fé

Flute

Violin

Cello

I-intro; Sing each verse twice

This is my re ward and my be hest; More than I'd af
 My Lord Je sus Christ here with St. John Has saved me more than
 I must find my way to Heav en's gate Be fore the Judg ment
 I ex alt my joy and my re morse. All e vil would de

Fl.

Vln.

Vc.

ford twice, but God fills me. Thus all my schemes that in my
 twice, for He wills me. To go a head be fore the
 Day but or it's too late. I stand a lone, my sins a
 stroy but for div ine fate. I walk my way in to the

Fl.

Vln.

Vc.

dreams of such splen dor Are man i fest as in Heav en on
 dead ones can ren der And I can find where my kind show our
 toned in re pent ance So that I now can re solve to my
 ray of such splen dor That my whole Soul leaves the il lu sion's

14

Fl. 

Vln. 

Vc. 

Repeat with 2nd ending

earth.
worth.
birth.
dearth.

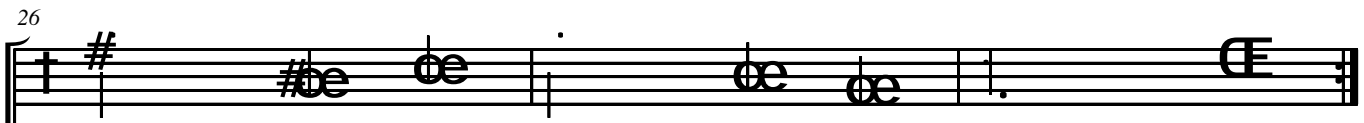
20

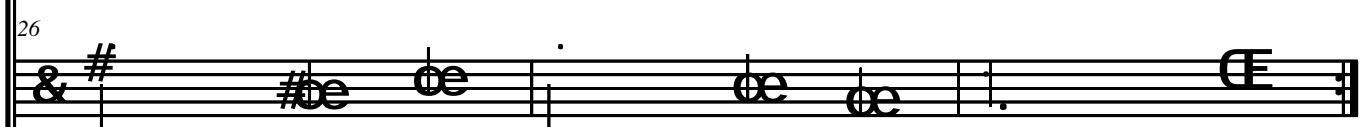
Fl. 

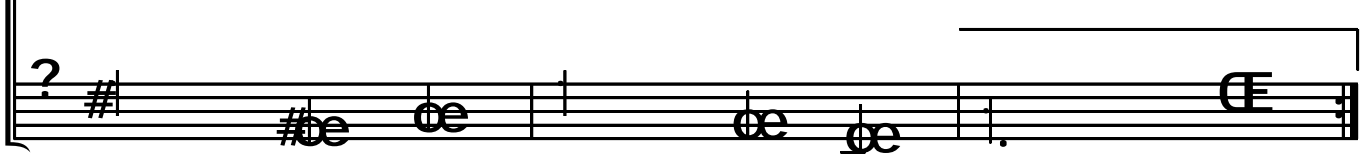
Vln. 

Vc. 

26

Fl. 

Vln. 

Vc. 

866 - Passing the Test

(Suàni #23)

Coëtra da Fé

Moderato $\text{♩} \gg \text{♩}$

Tamtam

Ondes Martenot

1-intro; Repeat each verse

In the midst of the night I confessed my soul's fright And ex
 My sweet Je sus I pray To guide me on my way And ab
 Here I am in the straits Of the divine heav en's gates Where I
 As we 'rise up a bove, Ho ly ever last ing love Fills up

T.T.

O.M.

am ined my con science' re morse; In the dark ness I cried 'Til my
 solve me my sins and re grets; I have sinned and be trayed, But my
 hav en't a clue how I came; O my Mother, hold me up, Let me
 all of our hearts and our Soul; Div ine Fa ther of Truth gives us

T.T.

O.M.

de faith in lu sion died And re mem bered the aim of my course. In the
 drink from God has stayed And I'm pay ing my soul's kar mic debts. I have
 wis from Mas ter's cup and youth; And He corpor ate Your bliss in this frame. O my
 dom and youth; He bless es our union to be whole. Div ine

T.T.

O.M.

9

dark sinned Mother, Fa
ness and hold ther
I be me of
cried trayed up, Truth
'Til But Let Gives
my my me us
de faith drink wis
in from
lu God Mas dom
sion has ter's and
died stayed cup youth;
And re
And I'm
And in
He

T.T.

O.M.

11

mem bered the aim of my course.
pay ing my soul's kar mic debts.
corpor ate Your bliss in this frame.
bles es our union to be whole.

finale

T.T.

O.M.

15

T.T.

O.M.

20

f

867 - Receiving God's Bounty

A Thanksgiving Hymn

Coëtra da Fé

Legato $q \gg a^o$

Theremin
Violin
Cello

This is the day of God's bounty. For all of my brethren
I'm on my knees, humble, grateful. We're at the feast of the
I give all thanks to Lord Jesus. And follow the path of St.

Ther.
Vln.
Vc.

here King John. To But Their. make before div. our we ine. good take our Love. works we take our next. all what. count, plate. We free us. Let's give. bless and. Until. make every thing. and bless every. thing is.

Ther.
Vln.
Vc.

clear. thing. gone. We Do I. honor you finish. our know this. Fa why prayer. ther we were with a. Mo brought here? warn ing: We Do To. take you con. sider our. our tasks each. you know what you've re. mission to.

12

Ther. &

Vln. &

Vc. ?

day ceived? We re spect our sis ter and bro ther In
take For you're what the Vir gin is born ing And the
Rear

15

Ther. &

Vln. &

Vc. ?

clude the whole world when we pray.
dark ness with which you're de ceived?
rang ing the world for Her sake.

19

Ther. &

Vln. &

Vc. ?

7

T.T. \tilde{a}

O.M. $\&$ $\sharp\sharp\sharp$

Acc. $\&$ $\sharp\sharp\sharp$

Hrmn. $?$ $\sharp\sharp\sharp$

been a wait ing Grace for good ness' sake. For here I stand Be
 en ter grace Where it flows in be tween. Jur am i dam He
 give you ev ery thing you earned at birth. I lift you up Be

10

T.T. \tilde{a}

O.M. $\&$ $\sharp\sharp\sharp$

Acc. $\&$ $\sharp\sharp\sharp$

Hrmn. $?$ $\sharp\sharp\sharp$

fore my Lord, Wield ing bril liant sword For our kin's land. I
 teach es me To turn to where I see All that I am. My
 yond the sky The an swer to your why's In Mas ter's cup. So

13

T.T. *ã* *oe oe oe oe oe oe oe oe oe oe*

O.M. *13* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe*

Acc. *oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe*

Hrmn. *?* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe*

pray to God To con sole me And make my breth ren free To
 Fa ther takes us To To His breast And Ful fills our fi nal quest To
 take my hand And fol low me As far as you can see With Join

16

T.T. *ã* *oe oe oe oe || oe oe f ||*

O.M. *16* *oe oe oe oe oe oe || oe oe oe oe ||*

Acc. *oe oe oe oe oe oe || oe oe oe oe ||*

Hrmn. *?* *oe oe oe oe oe oe || oe oe oe oe ||* *finale*

o bey His staff and rod.
 the won drous Light He makes.
 St. John's ho ly band!

869 - In the Center of the Worlds

Coëtra da Fé

Tamtam *ã* *c* *p* ||: *œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ*

Celesta *&* *c* *f* *P* ||: *œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ*

Cello *?* *c* *f* *P* ||: *œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ*

1-intro; Repeat each line

In the center of these worlds of myst I dream of what I
 Mine eyes have seen the glo ry of the com ing of the
 In the dark ness of my sin ful mind I've thought that I've been
 So now we come to edge of worlds that we must leave be

T.T. *ã* *œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ*

Cel. *&* *œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ*

Vc. *?* *œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ*

am Lord dead hind Who I Whose And has for strug what van gles I quished what Je gles and can all our Je sus con re mem ber of my Lord Jur am i
 e vil with His ter ri ble, swift
 Christ left for me with the grace he
 fu sions are what we must all un

T.T. *ã* *œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ*

Cel. *&* *œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ*

Vc. *?* *œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ*

dam sword bled wind Who He the His taught gives man bril liant me us all He heal ing worlds of His brought down from heav en Light is what love and beau ty where my mind is
 heal ing grace our mer it can af
 down from heav en with which us He
 Light is what we came to earth to

12

T.T. *ã* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe*

Cel. *&* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe*

Vc. *?* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe*

calm Which now I bring to geth er in this all em bra cing psalm. Which
 ford And shows us how we're all con nect ed with His gold en cord. And
 fed And how He u ni fied our soul by ty ing heart to head. And
 find For all we need waits here for us to join in High er Mind. For

17

T.T. *ã* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe* *f.*

Cel. *&* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe* *w*

Vc. *?* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe* *w*

now I bring to geth er in this all em bra cing psalm.
 shows us how we're all con nect ed with His gold en cord.
 how He u ni fied our soul by ty ing heart to head.
 all we need waits here for us to join in High er Mine.

Score

870 - Capturing the Miracle

(march)

Coëtra da Fé

Tamtam \tilde{a} $\frac{3}{4}$ %o||: œ œ œ œ œ œ œ œ

Mandolin $\&$ $\frac{3}{4}$ ||: œ œ œ œ œ œ œ œ œ œ œ œ œ œ %j

Cello ? $\frac{3}{4}$ ||: œ œ œ œ œ œ œ œ œ œ œ œ œ œ %j

f 1-intro; Sing each line twice

My Mas - ter, Lord Je - sus has test - ed my zeal Ex -
 My Moth - er, the Queen of all life on the earth Has
 I bow to my Fa - ther, mys - ter - i - ous King Of
 Now, be - fore I leave here I've one thing to say A -
 Jur - am - i - dam wit - ness - es all that trans - pires

T.T. \tilde{a} œ œ œ œ œ œ œ œ œ œ œ œ

Mdn. $\&$ œ œ œ œ œ œ œ œ œ œ œ œ œ œ %j œ œ œ œ

Vc. ? œ œ œ œ œ œ œ œ œ œ œ œ œ œ %j œ œ œ œ

am - ined my con - science and faith on the wheel; I begged Him and
 brought us to where we can wit - ness our birth; I tried Him and
 all worlds, in - clu - ding the ver - i - est thing; To whom all the
 bout what we'll find when en - sues Judg - ment Day; Pay at - ten - tion to
 All that is bless'd and what burns in the fires, Pun - ish - ing

T.T. \tilde{a} œ œ œ œ œ œ œ œ œ œ œ œ

Mdn. $\&$ œ œ œ œ œ œ œ œ œ œ œ œ œ œ %j œ œ œ œ

Vc. ? œ œ œ œ œ œ œ œ œ œ œ œ œ œ %j œ œ œ œ

prayed for my bro - ther to heal And en - close all this Work with King
 strong but I find on - ly dearth And yet She re - mem - bers the
 an - gels, div - ine hosts all sing And from whom all grace and
 what you in - tend when you pray And know that it mat - ters what
 all hyp - o - crites and the liars And bless - ing all whom trans - for -

870 - Capturing the Miracle

2

15

T.T. \tilde{a} œ œ œ œ f

15

Mdn. $\&$ œ œ $\# \text{œ}$ $\% \text{œ}$

15

Vc. ? œ œ $\# \text{œ}$ $\% \text{œ}$

verses end

Sol - o - - - mon's Seal.
 Life - that - - - I'm worth.
 mir - a - - - cles bring!
 thoughts - you will say.
 ma - tion re - quires.

Score

871 - Celebration of Divinity

trad. zydeco melody
lyrics: Coëtra da Fé

The musical score is divided into three systems, each with three staves. The first system includes Tamtam, Accordion, and Handbells. The second system includes T.T., Acc., and H.B. The third system includes T.T., Acc., and H.B. The notation uses various symbols: 'ã' for Tamtam/T.T., 'c' for Accordion/Handbells, and 'E' for Tamtam/T.T. The Accordion and Handbells parts feature a complex rhythmic pattern of eighth and sixteenth notes. The T.T. part consists of a series of vertical strokes.

871 - Celebration of Divinity

2

15

T.T. 

Acc. 

H.B. 

20

T.T. 

Acc. 

H.B. 

I
My
Lord

25

T.T. 

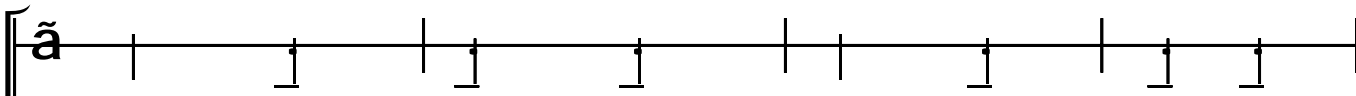
Acc. 


H.B. 


Sing each line once

give my thanks and love to God And al - so to His Moth - er My
Div - ine Fa - ther rais - es me A - bove the world's con - fu - sion He
Je - sus is my Redeem - er And the wick - ed world's sal - va - tion He

29

T.T. 

Acc. 

H.B. 

Lord of peace, our tribe in - crease Please give help to my brother. I
 shows me ev - ery - thing I see Is dark - ness and il - lusion. My
 holds all worlds to - geth - er in Him As one grate - ful nation. Lord

33

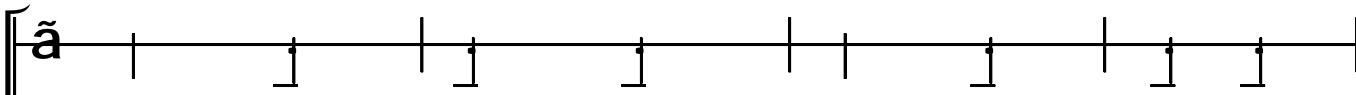
T.T. 


Acc. 


H.B. 

give my thanks and love to God And al - so to His Moth - er My
 Div - ine Fa - ther rais - es me A - bove the world's con - fu - sion He
 Je - sus is my Redeem - er And the wick - ed world's sal - va - tion He

37

T.T. 

Acc. 

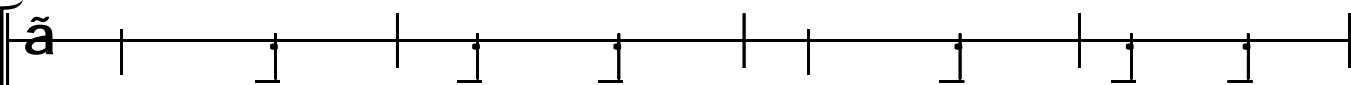
H.B. 


Lord of peace, our tribe in - crease, Please give help to my brother. I
 shows me ev - ery - thing I see Is dark - ness and il - lusion. But
 holds all worlds to - geth - er in Him As one grate - ful nation. He


871 - Celebration of Divinity

4

41

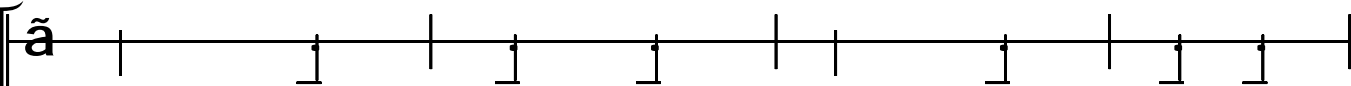
T.T. 


Acc. 


H.B. 

fol - low where my Mas - ter leads me With no doubt or re - gret He
 when I sac - ri - fice my fears And sub - mit to God's com - pas - sion He
 il - lu - min - ates our minds and hearts So we can un - der - stand Him His

45

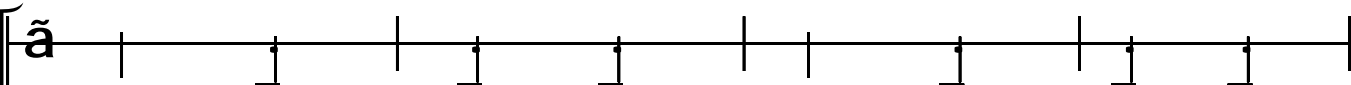
T.T. 


Acc. 


H.B. 

is my faith - ful Lord, the Christ, Who gives me as I let. I
 gives me grace and worlds of love In an - y way I fashion. But
 will, 'though incomp - re - hen - si - ble, Is wit - nessed as God planned. He

49

T.T. 

Acc. 

H.B. 

fol - low where my Mas - ter leads me With no doubt or re - gret He
 when I sac - ri - fice my fears And sub - mit to God's com - pas - sion He
 il - lu - min - ates our minds and hearts So we can un - der - stand Him His

871 - Celebration of Divinity

53

T.T. *ã*

Acc. *&*

H.B. ?

is my faith - ful Lord, the Christ, Who gives me as I let. My
 gives me grace and worlds of love In an - y way I fashion. Lord
 will, 'though incomp - re - hen - si - ble Is wit - nessed as God planned.

57

T.T. *ã*

Acc. *&*

H.B. ? *finale*

61

T.T. *ã*

Acc. *&*

H.B. ?

65

T.T. *ã* *f*

Acc. *&*

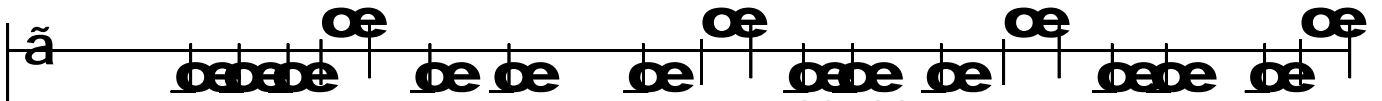
H.B. ?

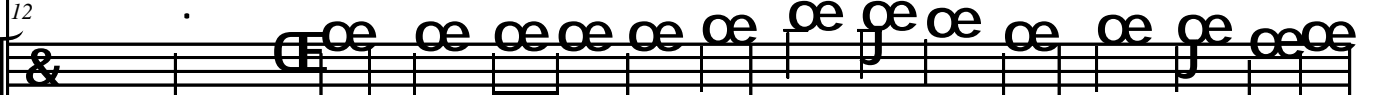
Musical score for three staves: T.T., Ob., and Vc. The score begins at measure 15. The T.T. staff contains a melodic line with notes marked with 'œ' and a dynamic marking 'f'. The Ob. and Vc. staves contain accompaniment with notes marked with 'œ' and a percentage symbol '%'. The Vc. staff has a question mark '?' above the first measure. There are four horizontal lines below the Vc. staff, possibly indicating fingerings or breath marks. The score concludes with a double bar line.

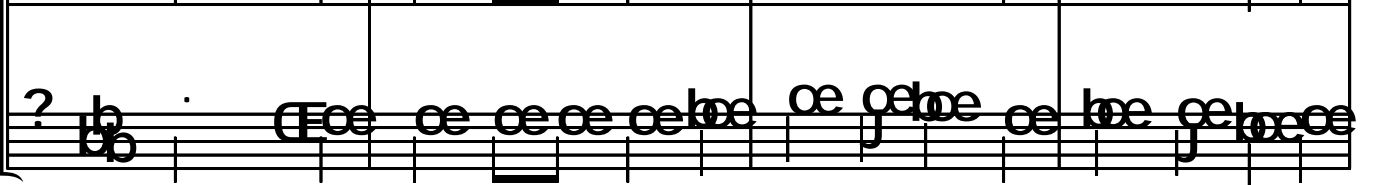
873 - Realizing the Inconceivable

2

12

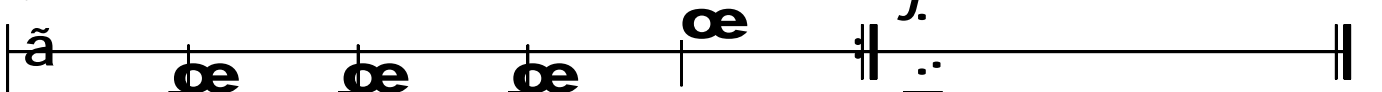
T.T. 


P.P. 

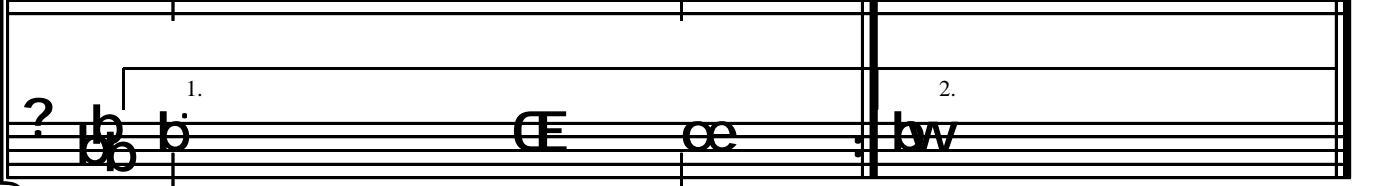
Ob. dam. 

aster more scheme ceptions I My He missed But place He rais - es Je - sus is what God is here us gave Christ in to me my see in or - der - ing the a - bun - dance Moth - er's house In - fin - ite For be That So He would be my can re - ev - er

16

T.T. 

P.P. 

Ob. dam. 

vaster. door. deem. ception. I My I've

Score

874 - Deeper Resolution

(from "Life & Times of Frida Kahlo" – New Year 2007)

Lyrics: Coëtra da Fé
trad. Mexican melody

Tamtam

Guitar

Cello

T.T.

Gtr.

Vc.

T.T.

Gtr.

Vc.

Repeat each line

Now this is the time that I
 I dance in this o - cean of
 My Fa - ther and Moth - er are
 I stop in the Moment of E-

14

T.T.

Gtr.

Vc.

came to see That my Moth - er who sent me here; Now
 won - drous love Ac - cord - ing to Div - ine Plan; I
 'wait - ing here For when we have lost our way; My
 ter - ni - ty To find my - self here with God; I

17

T.T.

Gtr.

Vc.

this is the time that I came to see That my Moth - er who sent me
 dance in this o - cean of won - drous love Ac - cord - ing to Div - ine
 Fa - ther and Moth - er are 'wait - ing here For when we have lost our
 stop in the Moment of E - ter - ni - ty To find my - self here with

20

T.T.

Gtr.

Vc.

here; The way that my soul is to be set free Is be-
 Plan; God sends me His grace from ___ up a - bove To
 way; They cleanse us our hearts of ___ doubt and fear And
 God; His King - dom of Love is the Sov - ereign - ty And the

23

T.T.

Gtr.

Vc.

gin - ning to be - come clear. The way that my soul is to
 spread to the sons of man. God sends me His grace from _____
 teach us all how to pray. They cleanse us our heart of _____
 Truth of His staff and rod. His King - dome of Love is the

26

T.T.

Gtr.

Vc.

be set free Is be - gin - ning to be - come clear.
 up a - bove To spread to the sons of man.
 doubt and fear And teach us all how to pray.
 Sov - ereign - ty And the Truth is His staff and rod.

finale

30

T.T.

Gtr.

Vc.

Score

875 - Meeting at the Brink

(trad. Chassidik melody)

Coëtra da Fé

The musical score is divided into four systems, each containing three staves. The top staff in each system is for Tamtam, the middle for Soprano Recorder, and the bottom for Cello. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. The first system starts with a '5' above the Soprano Recorder staff. The second system starts with a '5' above the Soprano Recorder staff. The third system starts with a '10' above the Soprano Recorder staff. The fourth system starts with a '15' above the Soprano Recorder staff. The Cello staff in the first system has a question mark above the first measure and a 'p' dynamic marking below the first measure.

875 - Meeting at the Brink

2
20

T.T.

S. Rec.

Vc.

Sing each line once

I am the star that
Up - on my jour - ney
I'll meet you at the

25

T.T.

S. Rec.

Vc.

falls from Heav - en So that souls of God may leav - en With
I meet Prin - cess So - lo - i - na Who, I con - fess, Takes
ter - ri - fy - ing Brink of life and death de - fy - ing voice

29

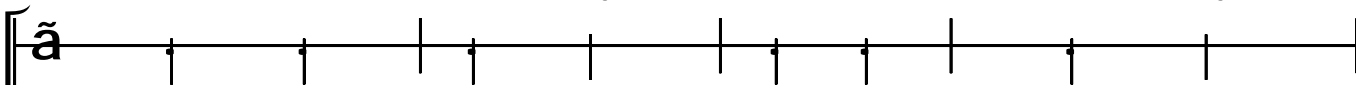
T.T.


S. Rec.

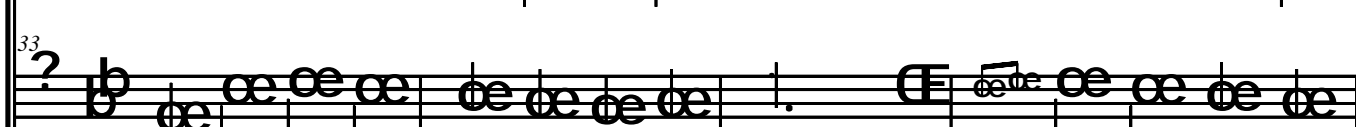
Vc.

the grace of God's great love. I am the star that falls from Heav - en
me to Heav - en's star - ry gate. Up - on my jour - ney I meet Prin - cess
That rum - bles from be - neath. I'll meet you at the ter - ri - fy - ing

33

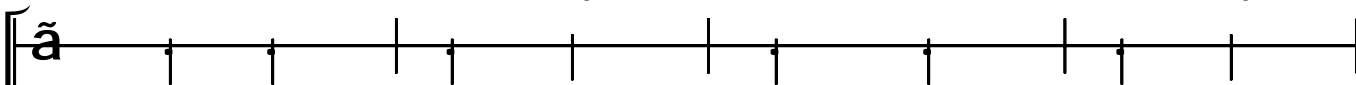
T.T. 


S. Rec. 


Vc. 

So the souls of God may leav - en With the grace of God's great
 So - lo - i - na Who, I con - fess, Takes me to Heav - en's star - ry
 Brink of life and death de - fy - ing voice That rum - bles from be -

37

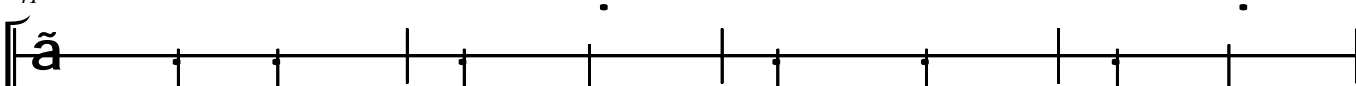
T.T. 


S. Rec. 


Vc. 

Love. I praise my Fath - er and my Moth - er, Flow - ing up a -
 gate. This div - ine prin - cess o - pens me, God's force to pen - e -
 neath our feet and in our soul so na - ked, Wait - ing for our

41

T.T. 

S. Rec. 

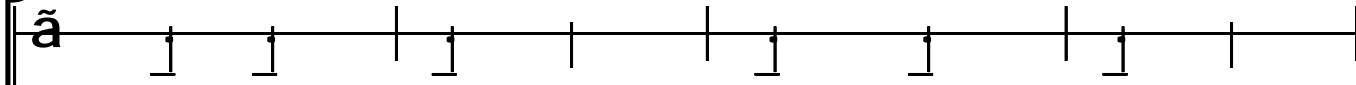
Vc. 


bove; They send Their end - less Peace and Joy on wings of a white
 trate; It takes me to Ma - ra - chim - bé, The saints to ven - er -
 choice; Sur - ren - der - ing to fate and God's plan allows us to re -


875 - Meeting at the Brink

4

45

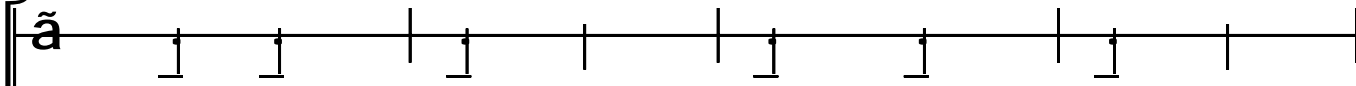
T.T. 


S. Rec. 


Vc. 

dove. I praise my Fath - er and my Moth - er, Flow - ing up a -
 ate. This div - ine prin - cess o - pens me, God's force to pen - e -
 joice. our feet and in our soul, so na - ked, Wait - ing for our

49

T.T. 

S. Rec. 

Vc. 

bove; They send their end - less Peace and Joy on wings of a white
 trate; It takes me to Ma - ra - chim - bé, The saints to ven - er -
 choice; Sur - ren - der - ing to fate and God's plan allow us to re -

53

T.T. 

S. Rec. 

Vc. 

dove. Up
 ate. III
 joice.

58

T.T. *ã*

S. Rec. *b* *mf* *rit.*

Vc. *b* *mf*

63

T.T. *ã*

S. Rec. *b* *mf* *rit.*

Vc. *b* *mf*

68

T.T. *ã*

S. Rec. *b* *mf* *rit.*

Vc. *b* *mf*

73

T.T. *ã* *f.*

S. Rec. *b* *mf* *rit.* *w*

Vc. *b* *mf* *w*

Score

876 - The Fountain of Everything

mazurka (from trad. English hymn)

Coëtra da Fé

Tamtam \tilde{a} $\frac{3}{4}$ E

Flute $\&$ $\frac{3}{4}$

Cello $?$ $\frac{3}{4}$

T.T. \tilde{a}

Fl. $\&$

Vc. $?$

Thou art
My sweet
Vir - gin
O my
My great

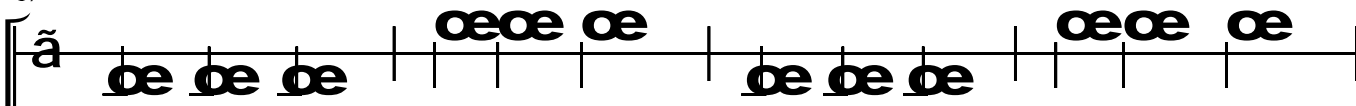
T.T. \tilde{a} ||:


Fl. $\&$ ||:


Vc. $?$ ||: Sing each line twice

Fount of ev - ery - thing,	The most	Ho - ly	King of	kings.	Thou art
Je - sus Christ of Love	Sends me	grace from	up a -	bove.	My sweet
Ma - ry, full of grace	Shine Thy	Light up -	on my	face.	Vir - gin
pre - cious Lord St. John,	Guide this	lit - tle	boat I'm	on.	O my
Lord Jur - am - i - dam	Teach - es	me love	as I	am.	My great

17

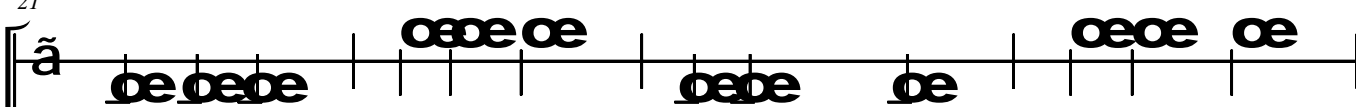
T.T. 


Fl. 


Vc. 

Fount of ev - ery - thing, The most Ho - ly King of kings. Thou canst
 Je - sus Christ of Love Sends me grace from up a - bove. He re-
 Ma - ry, full of grace, Shine Thy Light up - on my face. Bless and
 pre - cious Lord St. John, Guide this lit - tle boat I'm on. Bring me
 Lord Jur - am - i - dam Teach - es me love as I am And to re-

21

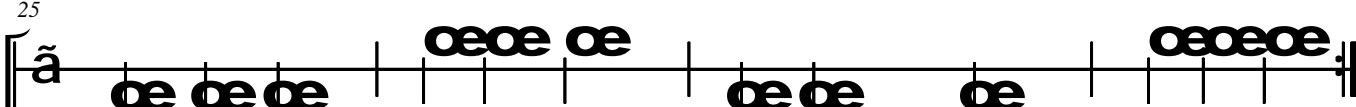
T.T. 


Fl. 


Vc. 

find me in my dream De - spite all my _____ doubts and schemes. Thou canst
 deems me as I'm worth, Gives me bless - ings _____ on the earth. He re-
 hold me so div - ine, Ev - ery - thing of _____ God is mine! Bless and
 to that pear - ly shore, Show me what I _____ came here for. Bring me
 spect my suf - fring brother In the name of my saint - ed Mother. And to re-

25

T.T. 

Fl. 

Vc. 

find me in my dream De - spite all my _____ doubts and schemes.
 deems me as I'm worth, Gives me bless - ings _____ on the earth.
 hold me so div - ine, Ev - ery - thing of _____ God is mine!
 to that pear - ly shore, Show me what I _____ came here for.
 spect my suf - fring brother In the name of my saint - ed Mother.

29

T.T. *ã* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe*

Fl. & *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe*

Vc. ? *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe*

finale

36

T.T. *ã* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe*

Fl. & *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe*

Vc. ? *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe* *oe oe oe*

Score

877 - My Father's World

(from trad. English hymn)

Coëtra da Fé

1-intro; Sing each line twice

In my Fa - ther's world I am Full of
 I'm the lit - tle bird that sings In the
 'Twas my Moth - er sent me here To re -
 Je - sus Christ, my Lord, re - deems All of

won - drous _____ grace and calm He pro - vides _____ ev - ery -
 ear of the earth - ly kings; I re - plant _____ Ho - ly
 lease all _____ doubt and fear; Her Son came here to re -
 us, de - spite our schemes; He brings us _____ to re -

878 - Elevating the Spirit

Coëtra da Fé

Tamtam

Chimes

'Cello

1-intro; Repeat each line

My Fa - ther is the King of kings Who is my ver - y
 Next to my Moth - er, High in heav - en, I will stay all
 Jur - Je - sus Christ, bring us sal - va - tion, Raise us to the
 am - i - dam, You teach us love ex - alt - ed in the

4

T.T.

Chm.

S.Vlc.

soul; He gives me ev - ery - thing I need to be - come healed and
 ways; I a - dore Her and I love Her, Let us bow and
 height Of glo - ry there, up - on Your cross, With Your a - ma - zing
 sky; You hold us to ac - cept our fate to hold for when we

8

T.T.

Chm.

S.Vlc.

whole. I fol - low in my Mas - ter's foot - steps, Pay the pil - grim's
 praise. I re - mem - ber to hold Her val - ue through - out all my
 sight. I fol - low You to hid - den stars That shine, 'though un - seen,
 die. You give us gifts of con - scious - ness, no mat - ter how we

878 - Elevating the Spirit

2

12

T.T. *ã* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe*

Chm. *& ###* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe*

S.Vlc. *? ###* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe*

toll And trust my Sav - ior Je - sus to bring me to His just
 days And find Her in the sil - ver moon, re - gard - less of its
 bright And trav - el through the in - fin - ite rays of Your love and
 try And in the cos - mic u - ni - verse, You bring us up so

16

T.T. *ã* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe*

Chm. *& ###* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe*

S.Vlc. *? ###* *oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe*

goal. And trust my Sav - ior Je - sus to bring me to His just
 phase. And find Her in the sil - ver moon, re - gard - less of its
 light. And trav - el through the in - fin - ite rays of Your love and
 high! And in the cos - mic u - ni - verse, You bring us up so

20

T.T. *ã* *oe oe oe oe* *f*

Chm. *& ###* *oe* *W*

S.Vlc. *? ###* *oe* *W*

1. 2.

goal. phase. light. high!

Score

879 - The Darkness Before the Dawn

Coëtra da Fé

Solo Violin

Solo Cello

? P

1-intro; Repeat each verse

Deep in the darkness of my mind I fight my fears but
 I give my - self to God Div - ine Now I re - mem - ber
 Here comes the dawn - ing of the Light, I turn a - round to
 Lest I for - get, I re - pent I un - der - stand what

Vln.

S.Vlc.

? P

I've been blind; My Lord's sweet grace is al - ways kind Lets me
 se - cret sign; I take my place in sa - cred line, Re - turn
 see the Sight Of Je - sus Christ up in the height Or - der -
 Mas - ter meant By fol - low - ing the way Christ went And the

Vln.

S.Vlc.

? P

1. 2.

cut tang - gled cords that I bind to.
 all to the Source that is mine!
 ing sin - ners all to the right.
 pure Doc - trine of Love He sent!

Score

880 - Divine Grace

(from trad. English hymn)

Coëtra da Fé

The musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written using a simplified notation system where notes are represented by vertical stems and horizontal lines indicating pitch and rhythm. The lyrics are written below the staves, with some words split across lines. The lyrics are:

ware. Je - sus Christ is here, ban - ning doubt and fear, As He makes us self - a -

bright. We re - joice and fly up be - yond the sky Here where ev - ery - thing's so

low. To re - pent and save all the just and brave That God's pow - er will al -

bove. Now our Soul rise up through the sa - cred cup As God's grace flows from a -

880 - Divine Grace

2

The musical score consists of three staves. The top staff, labeled 'T.T.', contains a melodic line with notes marked with 'œ' and a final measure with a fermata and a forte 'f' dynamic. The middle staff, labeled 'L.', shows a bass line with notes marked with 'œ' and a whole note 'w'. The bottom staff, labeled 'Gtrr.', shows a guitar line with notes marked with 'œ' and a whole note 'w' with a second ending bracket. A bracket above the first two notes of the guitar line is labeled '. 1.'. A question mark '?' is placed above the first note of the guitar line.

ware.
bright.
low.
bove.