

831 - Atlantean Dream

Gm

Pai Beira-Mar

slow march $\text{♩} = 100$

Tam Tam

Handbells

Cello

1-intro; Repeat each verse

Lord, Thou art my life, be - yond hope or strife, I
 My Fa - ther is near, my Moth - er holds dear, They
 Re - mem - bering a time when know - ledge sub - lime Was

T.T.

H.B.

Vc.

fol - low Thee through the il - lu - sion; I take my re - ward: Thy
 trans - port me through the dim - en - sions; I hold tight' my prayer and
 giv - en to all as our birth - right, My dream takes me there Where


T.T.


H.B.


Vc.

mer - ci - ful sword, And cut out the false de - ceits. _____ I've
 fly through the air To worlds of the high - er dream. _____ I
 I was a - ware Of ma - gi - cal forms we took. _____ Since

9


T.T. 


H.B. 

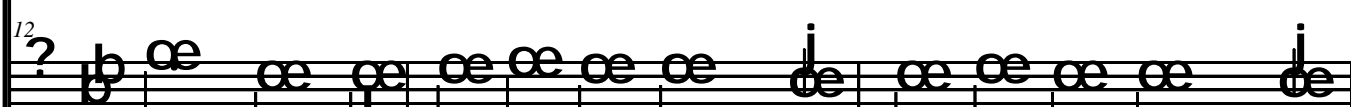
Vc. 

made my de - ci - sion I dreamed in a vision That cut through the world's - con -
 re - ceive Thy grace with Thy Light in my face, Re - veal - ing my soul in -
 then we have lost, At a ter - ri - ble cost, The sa - cred - ness beyond our

12

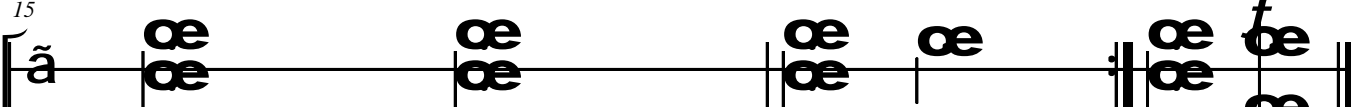
T.T. 


H.B. 


Vc. 

fu - sion; My Mas - ter is near, let's re - lease all fear And
 ten - sions; Lord Je - sus holds me/Up where I can soar free/And at/the
 earth - sight; So now let us pray/at the dawn of the day/Of Div -

15

T.T. 

H.B. 

Vc. 

each of the faith - ful here meets. _____
 mo - ment of Death He re - deems! _____
 ine Force which our old land shook. _____

832 - Dreaming Deeper

Pai Beira-Mar

Tam Tam

Accordion

T.T.

Acc.

T.T.

Acc.

I scream in the night, a -
 I dreamt that I had for -
 Now di - ving so deep be -
 There's one more thresh - hold That

15

T.T. \tilde{a}

Acc. &

15 ?

midst the fear - ful dark - lings, I stream in Thy Light, Thy
 got - ten what I came for; It meant that I'm bad; My
 neath the o - cean's wat - ers My con - science to keep From
 we must watch for close - ly, To be still and bold Is

19

T.T. \tilde{a}

Acc. &

19 ?

grace like snow - flakes spark - ling. I bow be - fore Thy
 bro - thers share the same core. I dream in - to my
 hoardes - of Nep - tune's daught - ers. I sing to Yem - an -
 how it sets all those free Who let them - selves be

22

T.T. \tilde{a}

Acc. &

22 ?

name In con - tri - tion of shame With
 root - cause, Tranc' Ru - a in pur - suit, Pan
 ja's throne Now all my sins will a - tone As
 led, Be - fore they go to bed. To

25

T.T. \tilde{a}

Acc. $\&$

25 ?

no one left to blame With Love my Mas - ter came.
 play - ing on his flute saw The vic - to - ry of Truth.
 moun - tains skip and seas moan I reach that shore a - lone.
 where our Christ has bled for This Doc - trine our Lord said.

29

T.T. \tilde{a}

Acc. $\&$

29 ?

34

T.T. \tilde{a}

Acc. $\&$

34 ?

39

T.T. \tilde{a}

Acc. $\&$

39 ?

f

w w

833 - The Eye of the Needle

Pai Beira-Mar

march $\text{♩} = 5$

Drum Set

Piano

6

D. S.

Pno.

11

D. S.

Pno.

The musical score is presented in three systems. Each system consists of three staves. The top staff in each system is for the Drum Set (labeled 'Drum Set' and 'D. S.'). The middle and bottom staves are for the Piano (labeled 'Piano' and 'Pno.'). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a 'march' tempo and a 5/4 time signature. The second and third systems are marked with 'D. S.' (Double Bass) and 'Pno.' (Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

16

D. S. \tilde{a} 1 1 œ œ 1 1 œ œ 1 1 œ œ 1 1 œ œ

Pno. $\&$ œ œ œ œ % œ œ œ œ œ % œ œ œ œ œ % œ œ œ œ œ % œ œ œ œ œ %

? œ œ œ œ % œ œ œ œ œ % œ œ œ œ œ % œ œ œ œ œ %

Repeat each line once

I love my God, He's right here now; He shows me how To
 Lord Je - sus Christ, the Son of Man, He the One who can re -
 My Di - vine Fa - ther, give me peace, From fear re - lease me
 I pur - i - fy my heart and mind So I can find the

20

D. S. \tilde{a} 1 1 œ œ 1 1 œ œ 1 1 œ œ

Pno. $\&$ œ œ œ œ % œ œ œ œ œ % œ œ œ œ œ % œ œ œ œ œ %

? œ œ œ œ % œ œ œ œ œ % œ œ œ œ œ % œ œ œ œ œ %

find deem my way. I work and plod, I scrape and bow That
 To my Thy care; He's re - turned twice, But none can see How
 path I seek; In - grace we gather - in e - ter - ni - ty, The
 Jur - am - i - dam He takes me through the

23

D. S. \tilde{a} 1 1 œ œ 1 1 œ œ 1 1 œ œ

Pno. $\&$ œ œ œ œ % œ œ œ œ œ % œ œ œ œ œ % œ œ œ œ œ %

? œ œ œ œ % œ œ œ œ œ % œ œ œ œ œ % œ œ œ œ œ %

God en - dow Bless - ings I pray. I love my God, He's
 it blind can be That we are whole. Lord Je - sus Christ, the
 way that's see, The dead I am a - ware. My Div - ine Father - er,
 true, 'though I weak. I pur - i - fy my

36

D. S. **ã** 1 1 œ œ 1 1 œ œ 1 1 œ œ

Pno. & ? œ œ œ œ œ œ % œ œ œ œ œ œ œ œ œ œ œ œ

place is set for me; All Here I sit, with an - gels at my rightside, St.
 pares with what He asks; All here is His, I re - nounce all the mat - ter, The
 al - so on the earth; With my brother, I work in hum - ble - ness, My
 me the strength it takes; All at once, I see where I am go - ing, My

39

D. S. **ã** 1 1 œ œ 1 1 œ œ 1 1 œ œ

Pno. & ? œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ œ % œ œ œ œ œ œ % œ

Pe - ter holds the Gate wide; My soul is now set free.
 hy - po - crites all scat - ter, I do my dai - ly tasks.
 faults I am con - fess - ing So I can meet my birth.
 Div - ine God is show - ing the way il - lu - sion breaks.

42

D. S. **ã** 1 1 œ œ 1 1 œ œ 1 1 œ œ 1 1 œ œ 1 1 œ œ

Pno. & ? œ œ œ œ % œ œ œ œ % œ œ œ œ % œ œ œ œ % œ œ œ œ % œ

834 - A New Direction Back

(from an ice-cream truck)

Pai Beira-Mar

Tam Tam \tilde{a} c F oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe

Handbells $\&$ c f oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe

Cello ? c oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe

T.T. \tilde{a} oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe

H.B. $\&$ oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe

Vc. ? oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe

T.T. \tilde{a} oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe

H.B. $\&$ oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe

Vc. ? oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe oe

Repeat each line

In the still of the night _____
 I am small, I am bright, _____
 I know I'll find my way Home _____

14

T.T.

H.B.

Vc.

— I at-tend to the gauz - y star - shine. In the still of the night —
 — I be-long to the Mas - ter Teach - er. I am small, I am bright, —
 — With the help of Jur - am - i - dam, — I know I'll find my way Home —

18

T.T.

H.B.

Vc.

— I at-tend to the gauz - y star - shine. It is here I a - wake —
 — I be-long to the Mas - ter Teach - er And to my Mo - ther the Queen —
 — With the help of Jur - am - i - dam, — Be - lov-ed Emp - eror of Dreams —

22

T.T.

H.B.

Vc.

— Who's to the call of my Lord; — With no fear for my sake —
 — al - ways pres - ent with me — Who in the still - ness is seen —
 — Show me how to re - call — Je - sus Christ who re - deems —

26

T.T. *ã* *oe oe oe oe* *oe* | *oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe* *oe*

H.B. & *oe oe oe* *oe* | *oe oe* | *oe oe* *oe oe*

Vc. ? *oe oe oe* *oe* | *oe oe* | *oe oe* *oe oe*

— Comes the Brilliance Div - ine! —
 — In the Love we can reach. —
 — And will ne'er let me fall. —

30

T.T. *ã* *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe*

H.B. & *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe*

Vc. ? *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe*

35

T.T. *ã* *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* *f*

H.B. & *oe oe oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* w

Vc. ? *oe oe oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* | *oe oe oe oe* *oe* w

835 - Now Here

Pai Baira-Mar

Tam Tam

Celesta

Jur - am - i - dam is who teach - es love — Be -
 Lord - Je - sus Christ has re - deemed us twice And ab -
 My Mo - ther Queen is both here with me And be -
 My si - lence speaks of our Fa - ther God Who is

T.T.

Cel.

yond — what mor - tals can know; — He calls God's grace down from
 solved — us all of our sin; — He calls to all who can
 yond what Her chil - dren can bear, — She promis - es that for our
 ev - ery - where that I went; — No mat - ter how much we

T.T.

Cel.

up a - bove And cre - ates the King - dom be - low, — He
 pay the price A - gainst wicked the Vic - tory can win! — He
 souls fly free is a ti - ny mat - ter of prayer. — She
 plan and plod, There is al - ways more to re - pent. — No

836 - A Dream of Healing

mazurka - Gm

Pai Beira-Mar

Tam Tam

Piano

1-intro; Sing each line twice

In the mid - dle of the night time, I re - ceived this heal - ing
 There were all my past as - sump - tions, Shames and re - grets I have
 Now it's time to end our sor - row On the earth and in the

T.T.

Pno.

dream: There was Je - sus and His Mo - ther, Com - ing for us to re -
 stored, I saw pain and shat - tered hopes, More loss than an - y could af -
 sea, Leave the wick - ed - ness we bor - row, And the wrecks we've come to

T.T.

Pno.

deem. With the Pres - ence of the Mas - ter And our Fa - ther, God E -
 ford; If it were not for the Dai - me, I do not know how I'd
 be. Let us march up in - to heav - en, Hold - ing hands and sing - ing

12

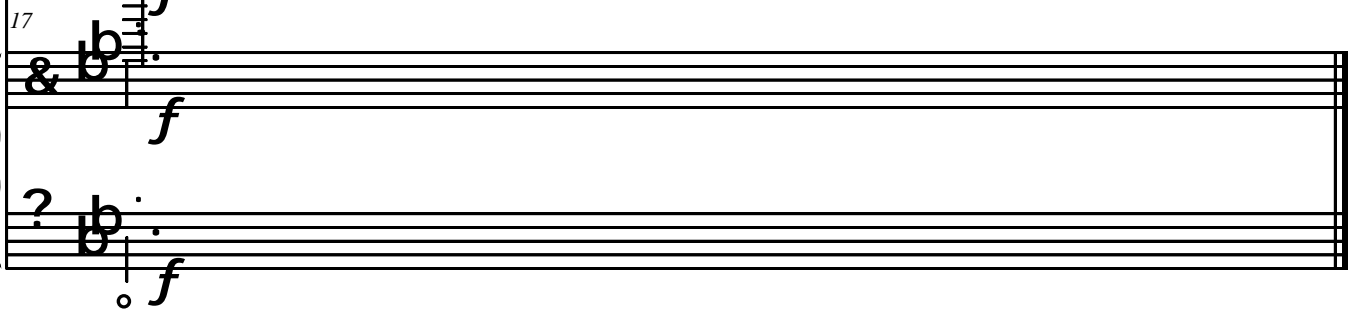
T.T. *ã* 

Pno. 

tern, They as - sem - ble us in Heav - en For the heal - ing we must learn.
live, Save to fol - low Mas - ter's bless - ing, And my bro - ther to for - give.
praise, Ra - di - a - ting ho - ly bless - ings, Flow - ing with God's bril - liant rays!

17

T.T. *ã* 

Pno. 

837 - Dreaming Medicine

slow march (Suàni #15)

Pai Beira-Mar

Moderato (♩ = c. 108)

Tam Tam

Celesta

I take off my shoes to stand on ho - ly ground And
 My Mas - ter is Je - sus and the Ho - ly Ghost And
 The ground 'neath me trem - bles As I take my gift Of
 The earth o - pens up with Thy Treas - ure re - vealed: The

T.T.

Cel.

pray for gui - dance to know — Just what is the se - cret my
 Mary, the Most Sov - ereign Queen; — They fill me with love and such
 magic - al Know - ledge and Sight; — With - out ev - er know - ing, my
 infin - ite Soul that we share; — With face lift - ed up that Thy

T.T.

Cel.

Mas - ter how found for me, Which dir - ec - tion to go? — Just
 bril - liance! The most — In - wonders that I've ev - er seen. — They
 spir - it He lifts — to the In - fin - ite Light. — With
 coun - ten - ance sealed, — Our single Eye o - pen, a - ware. — With

838 - Anticipating the Inconceivable

Pai Beira-Mar

moderato $\text{♩} = 90$

Violin

Cello

1-intro; Repeat each line.

In the myst — of this, my trans - cen - dance I per -
 I can feel — the rap - ture of God's grace And the
 Now I say to my sis - ter and bro - ther Just what

Vln.

Vc.

ceive a ter - ri - ble sight - That de - pends — on my full re - pent-ance In
 heal - ing gift of His Love; His sweet coun - ten - ance shines on our fac - es With
 is it that you came for? Did you come - to hon - or our Mo - ther, To

Vln.

Vc.

or - der to wit - ness God's might. Now the angels of whi - ther and
 nec - tar that flows from a - bove. Thus trans - fixed, we re - main in our
 wor - ship de - vote and a - dore? This is our ve - ry chance to dis -

Vln.

Vc.

when dance In the most sub - lime ho - ly Light; - I'm en -
 pla - ces, Div - ine Peace from our Father and Mother; - All these
 cov - er All that lies be - yond thi - ther shore; This

13

Vln. &

Vc. ?

thrall'd in the in - ter - de - pend-ence Of such ma - gi - cal be - ings in
 worlds that our cur - rent em - bra - ces With the gen - tle - ness of the white
 great Queen who guides us we love Her And our Mas - ter is whom we im -

16

Vln. &

Vc. ?

flight! I'm en - thrall'd in the in - ter - de - pend-ence Of such
 dove. All these worlds that our cur - rent em - bra - ces With the
 plore. This great Queen who guides us, we love Her And our

19

Vln. &

Vc. ?

ma - gi - cal be - ings in flight!
 gen - tle - ness of the white dove.
 Mas - ter is whom we im - plore.

839 - Dancing God's Power

Pai Beira-Mar

Tamtam

Oboe

Cello

T.T.

Ob.

Vc.

T.T.

Ob.

Vc.

Sing first five lines once; Repeat sixth line.

I	love	God	and	I	bless	all	the	Div - ine	Be - ings.	_____
Deep	with - in	I	re - ceive	all	this	wond - drous	bless - ing.	_____	_____	_____
I'm	a - lone	in	the	in - fin - ite	u - ni -	ver - sal.	_____	_____	_____	_____
Here	my	bro - thers	and	sis - ters	take	up	their	pla - ces.	_____	_____
ask	my	Mo - ther	to	be	with	us	in	this	Pow - er.	_____
Je - sus	Christ	is	who	lets	us	re - ceive	Div - ine	Force.	_____	I

13

T.T.

Ob.

Vc.

I love God and I bless all the Div - ine Be - ings. _____
 Deep with - in I re - ceive all this won - drous bless - ing. _____
 I'm a - lone in the in - fin - ite u - ni - ver - sal. _____ But my
 Here my bro - thers and sis - ters take up their pla - ces. _____
 ask my Mo - ther to be with us in this Pow - er. _____
 Je - sus Christ is who lets us re - ceive Div - ine Force. _____

16

T.T.

Ob.

Vc.

All my life, I have fol - lowed the way Mas - ter sings. _____
 But it be - comes real on - ly with faith and con - fess - ing. _____
 Father is where I en - gage _____ my fi - nal trans - ver - sal. But my
 In the cur - rent, Div - ine Light shines from _____ their fa - ces.
 She em - bra - ces and gives us the Love to en - dow. _____
 It is He who trans - forms all our fears and re - morse. _____

19

T.T.

Ob.

Vc.

All my life, I have fol - lowed the way Mas - ter sings. _____
 But it be - comes real on - ly with faith and con - fess - ing. _____
 Father is where I en - gage _____ my fi - nal trans - ver - sal. I
 In the cur - rent, Div - ine Light shines from _____ their fa - ces.
 She em - bra - ces and gives us the Love to en - dow. _____
 Ec - sta - cy is what moves us a - long our true course. _____

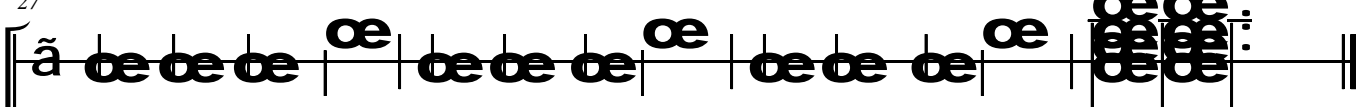
22


T.T. \tilde{a} 


Ob. 

Vc. ? 

27

T.T. \tilde{a} 

Ob. 

Vc. ? 

840 - Princess Janaina's Passage

May 24, 2006 - New York


Pai Beira-Mar


Adagio $\text{♩} \gg 10$


The musical score is arranged in three systems. The first system includes Tamtam, Oboe, and Cello. The second system includes T.T., Oboe, and Cello. The third system includes T.T., Oboe, and Cello. The Tamtam part consists of a series of rhythmic pulses. The Oboe and Cello parts play a melodic line with a key signature of one sharp (F#) and a common time signature (C). The T.T. part plays a rhythmic pattern. The Oboe and Cello parts have a fermata at the end of the first system. The Oboe and Cello parts have a fermata at the end of the second system. The Oboe and Cello parts have a fermata at the end of the third system.

Prin - ces - a Ja - na -
My Mas - ter brought Thee
Re mem ber ing in
I love my bless ed

14


T.T. 

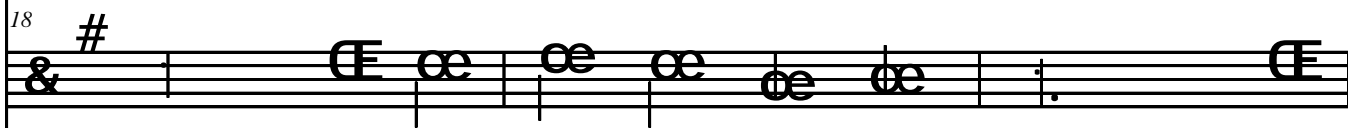
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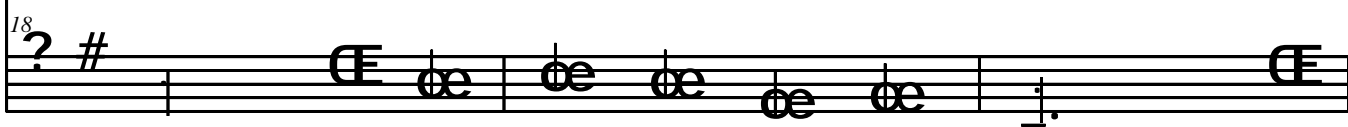
Vc. 

ina, Thou art my love for God. Prin - ces - a Ja - na -
to me To cher - ish and pro - tect. My Mas - ter brought Thee
dreams How Thou wouldst find and my the soul. Re mem ber ing in
Princess, The Mas ter and the Queen. I love my bless ed

18


T.T. 


Ob. 


Vc. 

ina, Thou art cher - my ish love and for God. En -
to dreams Princess, me To How Thou Mas ter and find my the soul: Thy
Princess, The Mas ter and the Queen. Ar

21

T.T. 

Ob. 

Vc. 

thrall'd with - in Thy beau - ty,Thy sweet - ness and Thy Light;
love for all il - lu - mines,Thy heart knows deep per - fec - tion;Thy
proach ing me with sweet ness,Sur round me with com - plete ness,Thy
ri sing as the Wit ness,To em brace what can be seen;Con


29

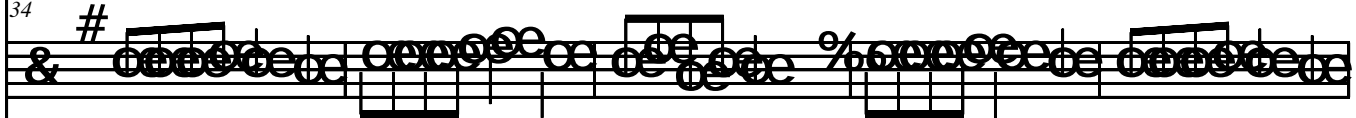
T.T. \tilde{a} 


Ob. $\&$ $\#$ 

Vc. $?$ $\#$ 


34


T.T. \tilde{a} 


Ob. $\&$ $\#$ 

Vc. $?$ $\#$ 

39

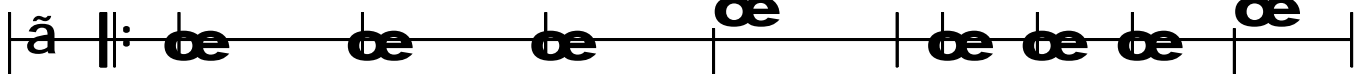
T.T. \tilde{a} 


Ob. $\&$ $\#$ 


Vc. $?$ $\#$ 

f

13


T.T. 

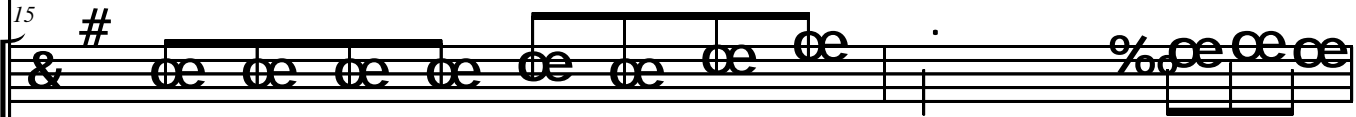
Xyl. 


13 

lit God day knees tle and that and church then we face with to are be in all raised fore the the up the Sa Div by sa cred ine our cred Cir Be Mas Glo cle; ings ter ry, It To I'm is give see a me the ci

15


T.T. 

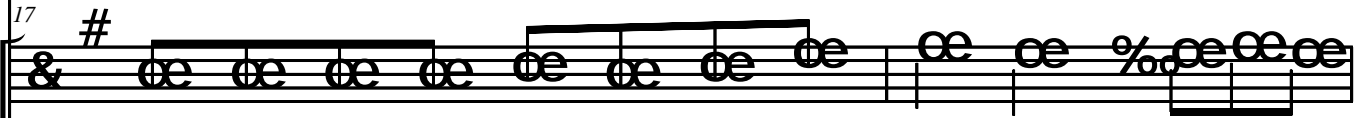
Xyl. 


15 

shrine strength fied for and and all love all res the e its sur pil nough con rec grams to flicts ted pass un in all this der re at way. stand. solve. once. I I'm built pray on a to the my

17


T.T. 


Xyl. 

17 

lit God day knees tle and that and church then we face with to are be in all raised fore the the up the Sa Div by Sa cred ine our cred Cir Be Mas Glo cle; ings ter ry, It To I'm is give see a me the ci

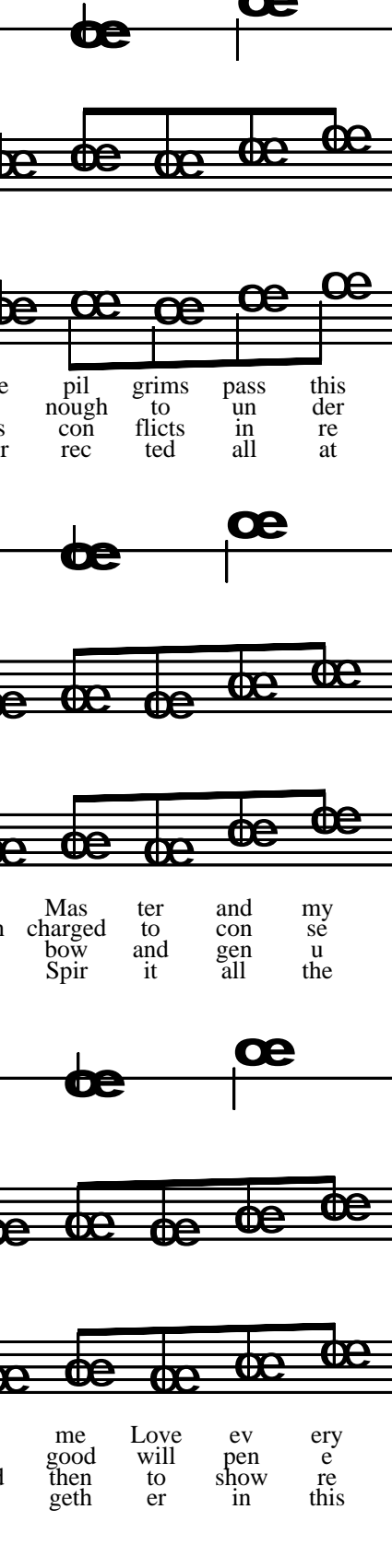
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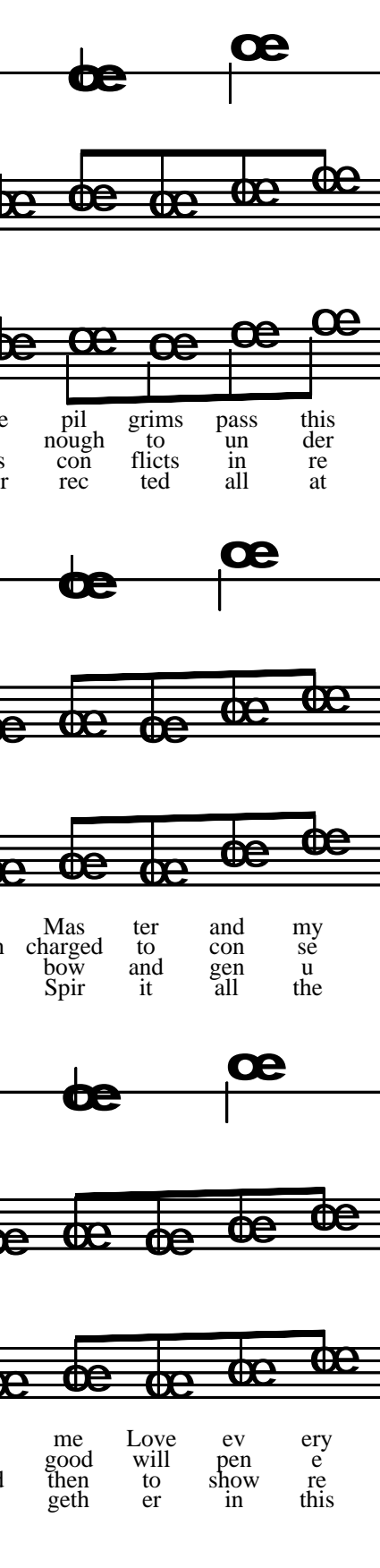
T.T. 

Xyl. 

shrine for all the pil grims pass this way. Jur am i
 strength and love e nough to un der stand What we are
 world and all its con flicts in re solve. In grate ful
 fied and res sur rec ted all at once. I am the

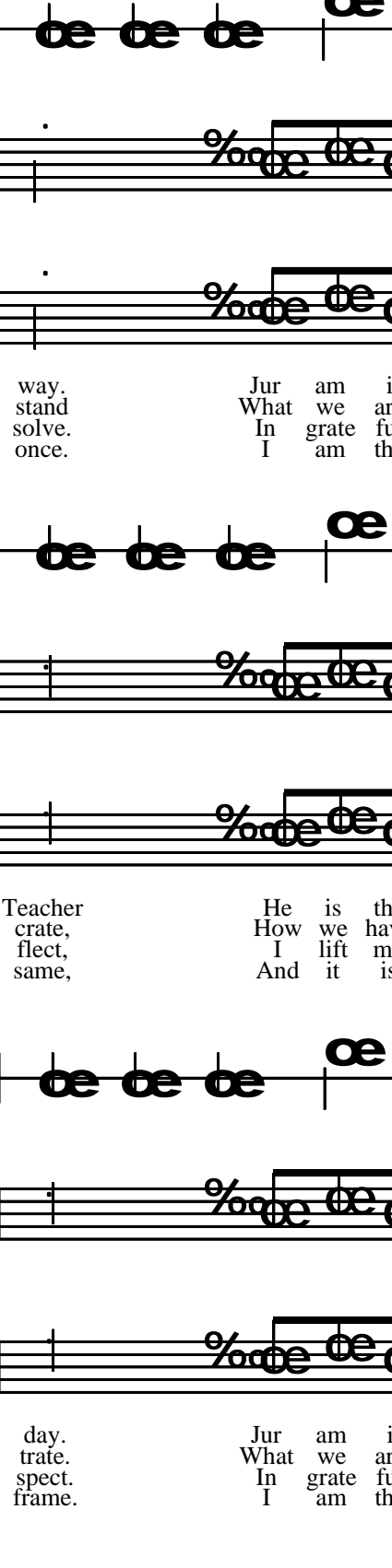
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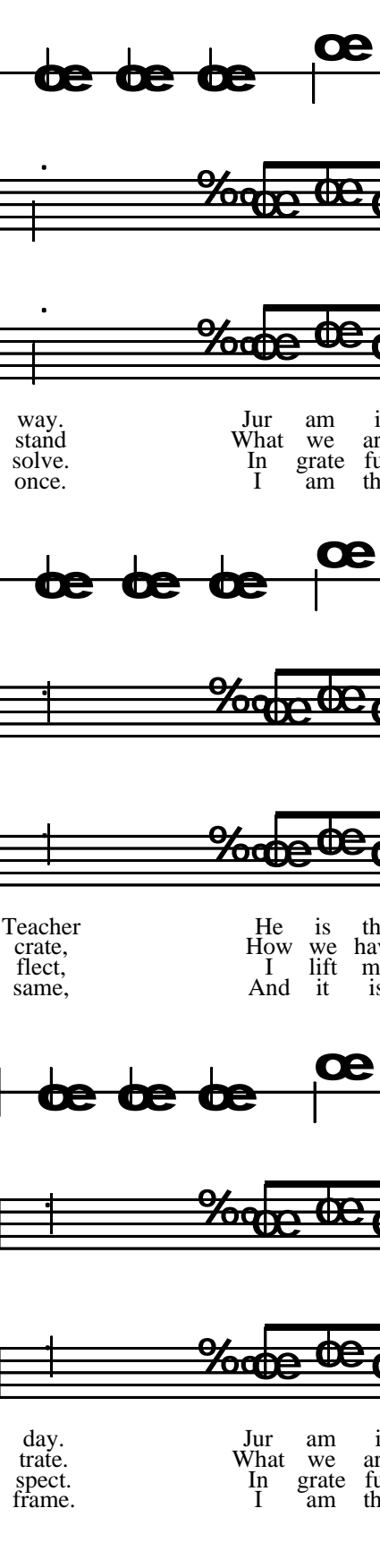
T.T. 

Xyl. 

dam is my Mas ter and my Teacher He is the
 giv en and then charged to con se crate, How we have
 poise I hum bly bow and gen u flect, I lift my
 Christ and Ho ly Spir it all the same, And it is

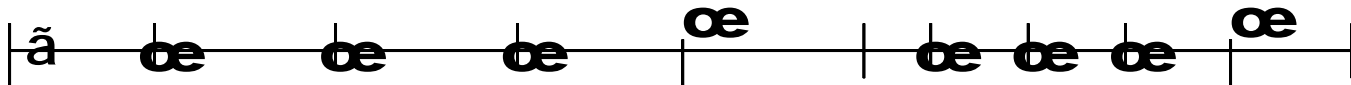
23


T.T. 

Xyl. 

Force that teach es me Love ev ery day. Jur am i
 striv en to praise let good will pen e trate. What we are
 voice to and I to and then geth er to show re spect. In grate ful
 You and I to and then geth er in this frame. I am the

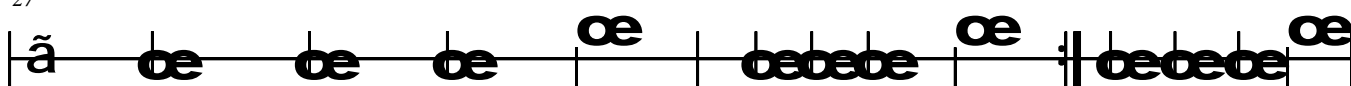
25


T.T. 

Xyl. 

dam en is my Mas ter and my Teacher He is the
 giv poise I and hum then charged to con se crate, How we have
 Christ and Ho bly bow Spir it all the same, And it is


27


T.T. 

Xyl. 

Force that teach es me Love ev ery day. I pray to
 striv en to let good will pen e trate. This is the
 voice to praise and then to show re spect. I'm on my
 you and I to geth er in this frame.

30

T.T. 

Xyl. 

35

T.T. *ã*

Xyl.

Xyl.

40

T.T. *f* *ã*

Xyl.

Xyl.

844 - The Freedom of God

(Suàni #17)

Pai Beira-Mar

Theremin

1-intro; Repeat each line.

This is my chance to be happy in E ter ni ty And to
 I have sworn to be righ teous and hum ble in my path And to
 I now for swear the trap pings of im age and post And re
 Go ing forth in to God's King dom of div ine grace, I a

3

know it's for ev er mine To praise God and the saints and the
 give from a char y heart To de clare us all free des pite
 solve to be free of guile; I take back my whole life and ab
 wait St. John's fi nal call; He calls us to come home where all

6

love my Sav ior paints As He shows me the King dom Div
 fear and bi go try Thus for love and for give ness to
 solve all pain and strife And to meet my des ti ny with a
 Be ing is en throned In the midst of where all dreaming dis solves

8

ine. To praise God and the saints and the love my Sav ior paints As He
 start. To de clare us all free, des pite fear and bi go try, Thus for
 smile! I take back my whole life and ab solve all pain and strife And to
 all. Je sus Christ brings us here Be yond an y doubt or fear; It's the

11

shows me the King dom Div ine.
 love and for give ness to start.
 meet my des ti ny with a smile!
 same for the great as the small.

10.

845 - Holy of Holies

Pai Beira-Mar

Tamtam

Organ

5

T.T.

5

Org.

10


T.T.


10

Org.

On my knees I'm pray
 I en ter in this
 In the cen ter of the
 They pre sent us with a
 They hold us in the
 Now as the ses sion

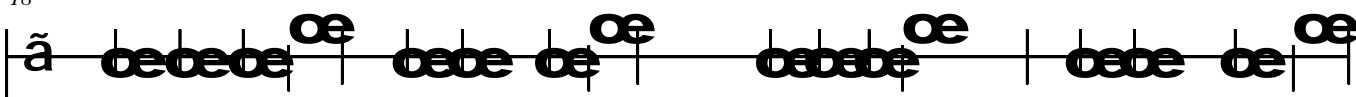
14


T.T. 

Org. 

beg ging of my Fa ther, Div ine King; On my knees I'm pray ing, this
 sal ão trem bling in the eye of Death; I my en ter in this
 sal ão Mas ter o pens up the session; In the cen ter of the
 Teach ing so pro found and so sub lime; They pre sent us with a
 sa cred mo ment of an oth er plane; They pre sent us in the
 clo ses I pass through the nar row door; Now as the ses sion


18


T.T. 

Org. 

beg ging of my Fa ther, Div ine King; Please for give me of mine
 sal ão trem bling in the eye of Death; But Lord Je sus at my
 sal ão Mas ter o pens up the session; Ho ly Spir it be fore
 Teach ing so pro found and so sub lime; None can en ter nor em
 sa cred mo ment of an oth er plane; They com mand us to swear
 clo ses I pass through the nar row door; 'Til I e merge from a

22

T.T. 

Org. 

in sults of Thy will in ev ery thing. Please for
 right hand brings me through with si lent breath. But Lord
 me brace this with the out Vir gin of Con ception. Ho ly
 feal ty to the shift ing out of time. None ly can
 strange dream with out Div ine Ho ly Name. They com
 in right hand brings me through with the out sleep ing an y more. 'Til I

25

T.T.

Org.

give me of mine in sults of Thy will in ev ery
 Je sus at my right hand brings me through with si lent
 Spir it be fore me this with the Vir gin of Con
 en ter nor em brace this with out the shift ing out of
 mand us to swear a strange dream to the Div ine Ho ly
 e merge from a strange dream to the Div ine Ho ly y

28

T.T.

Org.

thing.
 breath.
 ception.
 time.
 Name.
 more.

33

T.T.

Org.

38

T.T. *f.*

38

Org. *rw*

The image shows a musical score for two parts: T.T. (Tenor/Trombone) and Org. (Organ). The T.T. part is on a single staff with a treble clef. It begins with a tilde symbol (~) on the first note, followed by a series of notes with stems pointing up. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The first measure contains the first four notes, and the second measure contains the last four. A dynamic marking *f.* is placed above the final note. The Org. part consists of two staves, both with treble clefs. The upper staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lower staff starts with a question mark (?) and the same key signature. Both organ staves play a similar melodic line to the T.T. part, with notes G4, A4, B4, C5, D5, E5, F5, G5. The first measure of the upper staff contains the first four notes, and the second measure contains the last four. The organ part ends with a double bar line and the marking *rw*.

846 - Raising Up to God

Pai Beira-Mar

Accessories

Ondes Martenot

1-Intro; Repeat each verse

Je Mas sus Christ, Come and
 I I re re King, I all en
 I I re re joyce in my the

2

Acc.

O.M.

raise me up in grace, My Re deemer, Let Thy
 treat Thee to come here, Ev ery thing is now
 trans gres sions and sins, Mas ter sent voice All the
 Doc trine that He gave, Lift your voice to e

4

Acc.

O.M.

Light shine in my face; Ho ly Lord, show me
 start ing to come clear; Let us sing prais es
 love and faith that wins; Our Lord your on the
 mit an oth er wave, Make your choice to be


6


Acc.

O.M.

how to hold my place For the en tire bless'd hu man
 love ly and that sin cere And re move all last tra ces of
 jour ney that be gins When we hon or and bless all our
 truth ful and so brave For our cur rent and line to be

8

Acc. 

O.M. 


8 *finale*

race.
fear.
kins.
saved.

3 3 3 3 3

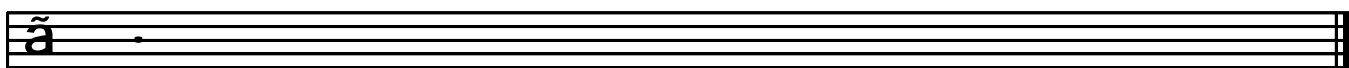
12

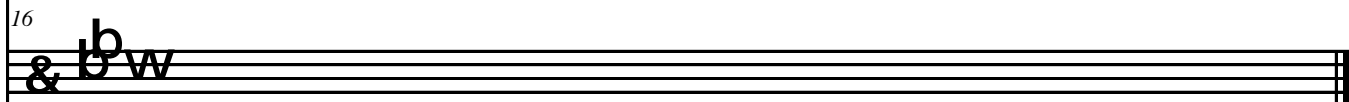
Acc. 

O.M. 

12 3 3 3 3 3 3

16

Acc. 

O.M. 

16 *w*

847 - Up the Holy Tower

valsa

Pai Beira-Mar

Electric Guitar & **##** 6

Cello ? **##** 6

E.Gtr. 6 **##**

Vc. 6 ? **##**

E.Gtr. 12 **##**

Vc. 12 ? **##**

Sing each line once


	My	Mas	ter	gives	me	His	bles	sings,	That	More	than	I	can
I	He	comes	to	me	in	vi	bra	tion	With	shakes	re	al	i
	sur	ren	der	to	His	pow	er		Of	firm	ness,	joy	and
	Every	thing	here	is	crys	tal			Be	fore	I	have	to
Our	Div	ine	E	ter	nal	Fa	ther			Gives	us	all	we


E.Gtr. 16 **##**

Vc. 16 ? **##**

count;	My	Mas	ter	gives	me	His	bles	sings,	That	More	than	I	can
ty;	He	comes	to	me	in	vi	bra	tion	With	shakes	re	al	i
love;	I	sur	ren	der	to	His	pow	er	Of	firm	ness,	joy	and
Light;	Every	thing	here	is	crys	tal			Be	fore	I	have	to
go;	My	time	is	al	most	up	here			Gives	us	all	we
need;	Our	Div	ine	E	ter	nal	Fa	ther					


20


E.Gtr. 

Vc. 

count; He an oints me after con fess ing, To From the ho ly
 ty; He He tests my exam in a tion Which change caus al i
 love; I He takes me up the tow er To reigns down from a
 Light; Your trans mit in this e pis tle To give my breth ren
 go; It's for our whole Self is so near, I think you ought to
 need; It's for our whole Self gath er To spread the Div ine

24

E.Gtr. 

Vc. 

Fount. He an oints me, after con fess ing, To From the ho ly
 ty. He He tests my exam in a tion Which change caus al i
 bove. I He takes me up the tow er To reigns down from a
 Sight. Your trans mit in this e pis tle To give my breth ren
 know. It's for our whole Self is so near, I think you ought to
 Seed. It's for our whole Self gath er To spread the Div ine

28

E.Gtr. 

Vc. 

Fount. He
 ty. I
 bove. My
 Sight. Our
 know. Our
 Seed. Our

34

E.Gtr. 

Vc. 

848 - Elves of the 17th Dimension

E major - from Bev M.'s vision

Pai Beira-Mar

Tamtam \tilde{a} C %o ||: oe oe oe oe

Violin & ### C oe ||: oe oe oe oe oe oe oe oe oe oe

Cello ? ### C oe ||: oe oe oe oe oe oe oe oe oe oe

1-intro; Sing each verse twice

I Now Here Ev dance Je I er a sus turn once mong Christ a I these comes round end ra in be ed dian to tween worlds elves me in of of and

2 T.T. \tilde{a} oe oe oe oe oe oe oe oe oe

2 Vln. & ### oe oe oe oe oe % oe oe oe oe oe oe oe oe oe oe oe oe oe

Vc. ? ### oe oe oe oe oe % oe oe oe oe oe oe oe oe oe oe oe oe oe

through the dark ness Sa cred Dream, I Whis per ing be neath be twixt be sev en teen di mensions, One He called up on my Mas ter the world is fills me with his beauty, He rais es me with joy and zeal and

4 T.T. \tilde{a} oe oe oe oe oe oe oe oe oe

4 Vln. & ### oe oe oe oe oe % oe oe oe oe oe oe oe oe oe oe oe oe oe

Vc. ? ### oe oe oe oe oe % oe oe oe oe oe oe oe oe oe oe oe oe oe

witched in mys tic scheme; My All I ev er knew be yond what threw all reas on out; I al lies here trans form me with in me, born of mine in tentions; To preach to some where deep with ings who have teach es me my duty;

13

T.T. *ã*

Vln.

Vc.

17

T.T. *ã*

Vln.

Vc.

849 - Changing Cycles

Pai Beira-Mar

Tamtam \tilde{a} C % 


Handbells & C  f


Cello ? C 

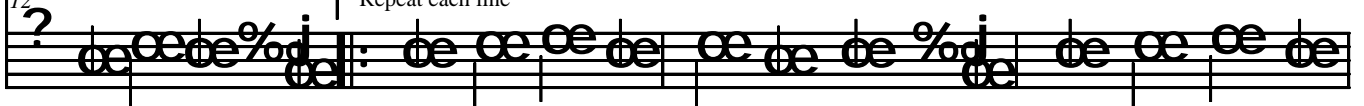
6
T.T. \tilde{a} 

6
H.B. & 

6
Vc. ? 

12
T.T. \tilde{a} 

12
H.B. & 

12
Vc. ?  Repeat each line

In Thy great in fin ite do main My My mind be gins and
I dance in line with all my friends; My heart, now o pen,
O We're ris ing up to meet the sky; Who would think we'd
O my Div ine E ter nal Lord, Teach us to sing Thy

16

T.T.

H.B.

Vc.

ends a gain; In Thy great in fin ite do main My mind be gins and
 makes a mends. I dance in line with all my friends; My heart, now o pen,
 fly so high? We're ris ing up to meet the sky; Who would think we'd
 sweet est chord; O my Div ine E ter nal Lord, Teach us to sing Thy

20

T.T.

H.B.

Vc.

ends a gain; I turn a round with in Thy grace En coun ter ing a
 makes a mends. De light ing in our com mon star dust, All the gifts our
 fly so high? For as we o pen this to our fate We find that Rea son
 sweet est chord; As we as cend this spi ral stair case We trans cend, our

24

T.T.

H.B.

Vc.

new re frain. I turn a round with in Thy grace, En coun ter ing a
 Mas ter sends. De light ing in our com mon star dust, All the gifts our
 won ders why? For as we o pen this to our fate We find our rea son
 spir its soared! As we as cend this spi ral stair case We trans cend, our

28

T.T. *ã* *oe oe oe oe* *oe* || *oe oe oe oe* *oe oe oe oe* *oe oe oe oe* *oe oe oe oe* *oe*

H.B. & *oe oe oe %i* || *oe oe oe oe oe oe oe oe %i* *oe oe oe oe %i* *oe oe oe oe %i*

Vc. ? *oe oe oe %i* || *oe oe oe oe oe oe oe oe %i* *oe oe oe oe %i* *oe oe oe oe %i*

new re frain.
 Mas ter sends.
 won ders why.
 spir its soared!

33

T.T. *ã* *oe oe oe oe* *oe oe oe oe* *oe oe oe oe* *oe oe oe oe* *oe oe oe oe* *oe oe oe oe* *oe*

H.B. & *oe oe oe oe oe oe oe oe oe oe oe oe %i* *oe oe oe oe oe oe oe oe*

Vc. ? *oe oe oe oe oe oe oe oe oe oe oe oe %i* *oe oe oe oe oe oe oe oe*


39

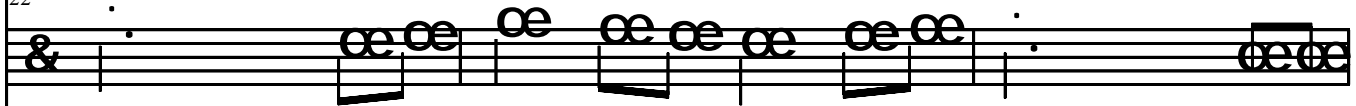
T.T. *ã* *oe oe oe* *oe* | *oe oe* *oe* *f* ||


H.B. & *oe oe oe oe oe oe* | *oe oe* *oe* ||

Vc. ? *oe oe oe oe oe oe* | *oe oe* ||

22


T.T. 


S. Rec. 

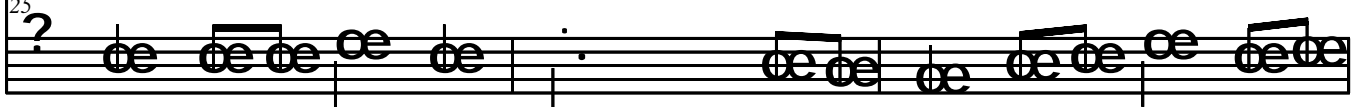
Vc. 

soul, whole toll role goal pole
 El e vates us to e ter ni ty. He You re
 And pre pare us for in fin i ty. You re
 I will fol low You to ec sta cy. No
 In the lake, up in clouds or the tree. I will
 I with stand all of God's en er gy. I can
 And from here all is where I can see. I'm at

25


T.T. 


S. Rec. 


Vc. 

saves and re deems our soul, El e vates us to e ter ni
 store us healed and whole And pre pare us for in fin i
 matter what will be the toll I will fol low You to ec sta
 still play my ti ny role In the lake, up in clouds or the
 fly to the high est goal; pole I with stand all of God's en er
 ends of the oth er And from here all is where I can

28

T.T. 

S. Rec. 

Vc. 

ty. O my
 ty. Div ine
 cy. I am
 tree. I'm a
 gy. In the
 see.

