

Score

903 - God's Protection

(for Sandra)

irmão Benção

The first system of the score includes three staves: Tamtam, Electric Guitar, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a double bar line and a common time signature. The Tamtam part consists of a series of quarter notes on a single pitch. The Electric Guitar and Cello parts play a melodic line with eighth and quarter notes, including a triplet of eighth notes. A bracket above the Cello staff indicates a first introduction that repeats for each verse.

I Lord am Je - the sus child of pow - er in the Light, I
 Lord - out my pass - age I have our least sin, He
 My Lord Jur - am - i - dam has placed me here To

The second system of the score includes three staves: T.T. (Tamtam), E.Gtr. (Electric Guitar), and Vc. (Cello). The key signature remains three sharps and the time signature is common time. The T.T. part continues with quarter notes. The E.Gtr. and Vc. parts feature a triplet of eighth notes followed by a melodic line. The lyrics for this system are positioned below the staves.

came to cul - ti - vate my sec - ond sight; My Div - ine Moth - er tells me
 'waits up - on the cross 'til we be - gin The jour - ney to God's world that
 call up - on my Guide, my fears to take; God is my ref - uge for His
 work up - on the earth and be - come clear; I stu - dy Mas - ter's teach - ings

903 - God's Protection

2

6

T.T.

E.Gtr.

Vc.

what is right And stays here next to me all through the night.
 our soul's in And con - quers e - vil, guar - an - teed to win!
 chil - dren's sake, The world's il - lu - sion He will help us break.
 He left here And real - ize how my life is sweet and dear.

9

T.T.

E.Gtr.

Vc.

14

T.T.

E.Gtr.

Vc.