

Score 07 1020 - The Song of the Hummingbird

slow march (a Thanksgiving miracle)

Bao-Yo Jing

Tamtam *p*

Handbells *f*

The first system of music consists of two staves. The top staff is for Tamtam, marked with a piano (*p*) dynamic. It features a series of dotted quarter notes on a single pitch. The bottom staff is for Handbells, marked with a forte (*f*) dynamic. It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

T.T.

HB

The second system of music consists of two staves. The top staff is for T.T. (Tamtam), starting at measure 6. It features a series of dotted quarter notes on a single pitch. The bottom staff is for HB (Handbells), starting at measure 6. It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

T.T.

HB

Repeat each line

The third system of music consists of two staves. The top staff is for T.T. (Tamtam), starting at measure 12. It features a series of dotted quarter notes on a single pitch. The bottom staff is for HB (Handbells), starting at measure 12. It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A bracket under the HB staff indicates that each line of the accompaniment should be repeated.

My Mas - ter Jur - am - i - dam Sings to me, clear and calm,
 I'm one lit - tle, two it - zy, Three tee - ny ho - ly laws,
 With - in this sa - lão We're cor - rec - ted and then taught How

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2
15

T.T.

HB

Si - lent - ly fil - ling with awe; — He teach - es me love each day,
 Mer - ging to make up this dream; — All heal - ing, en - light - en - ing,
 hon - or - ing all that we find — My Fa - ther and Je - sus Christ

18

T.T.

HB

This bliss - ful ho - ly way, Bless - ing each beau - ty I saw. — I
 Some - times it's fright - en - ing, Here in the midst of God's scheme. — I
 taught us to pay the price Ta - king back our hearts and mind. — My

21

T.T.

HB

fly high - er up through the heav - ens And trans - form with grace from a - bove; — I
 wait for the in - stanf of pas - sion To take me, en - thralled, to my place; — This
 u - ni - ted sis - ter and bro - ther Con - sid - er the course of their fate; — But

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T.T.

HB

count here with threes and e - lev - ens Cre - a - ting a world filled with
 mir - a - cle that we all fash - ion Comes stream - ing through our up - turned
 stay - ing firm next to our Moth - er Is all we must ap - pre - ci -

28

T.T.

HB

love! —
 face! —
 ate! —

34

T.T.

HB