

# 136 - Xvarenah

("divine nectar" - from a trad. Hebrew melody)

Rev. Barry Matthew

Harp

Musical notation for Harp, measures 1-5. Treble and bass clefs, 4/4 time signature. Dynamics include 'f'.

6

Musical notation for Harp, measures 6-10. Treble and bass clefs, 4/4 time signature.

11

Sing each line twice

Musical notation for Harp, measures 11-14. Treble and bass clefs, 4/4 time signature. Includes a repeat sign.

San - to Daime, You fill me up With  
Great Je - ho - vah sent me here To  
Je - sus Christ, the Gui - ding Light, Il -  
I am the al - chem - ic dream, U -

15

Musical notation for Harp, measures 15-18. Treble and bass clefs, 4/4 time signature.

div - ine nec - tar from the Cup Of the as - tral Mys - ter - y In  
find the worlds that dis - ap - pear; O - pen up the Blind - ed Eye To  
lu - mi - nate the far - thest sight; Birth - ing from mine in - ner heart, We  
ni - ting as we come re - deemed; In the ra - diance of this im - mense Love,

Sa - cred Dream for me to see. Oh, my God, E - ter - nal Lord, In  
 pierce the cod - ings in the sky. In ec - stat - ic par - ox - ysm, Il -  
 Teach - ing me the path to start. Ho - ly Ma - ry, Vir - gin Queen, - Be -  
 drink the nec - tar fom a - bove. I dance with Lord Jur - am - i - dam, The

23

har - mo - ny and sweet ac - cord, Bring me up through May - a's veils,  
 lu - mi - na - ted from with - in; Trans - mu - ted from the Cov - en - ant,  
 yond the far - thest ev - er seen, I Take us up there, all to - geth - er, —  
 div - ine Be - ings that I am; I love Div - ine E - ter - nal Father,

27

O - pen up the hid - den Seals.  
 Here and now is all ex - tant.  
 Fly - ing on the Ea - gle's feather.  
 In whose Bos - om we all gather.

32

38

